

# WALKING ON SUNSHINE

1. Alt-Saxophon in Eb

Musik u. Text: Kimberley Rew  
Arrangement: Erwin Jahreis

Rock-Samba (♩ = 108)

The musical score is written for an Alt-Saxophone in Eb and consists of 114 measures. It is in the key of D major (one sharp) and 4/4 time. The tempo is Rock-Samba at 108 beats per minute. The score is divided into several sections marked with letters A through G. Section A (measures 8-14) starts with a forte (f) dynamic. Section B (measures 15-20) is marked mezzo-forte (mf). Section C (measures 45-54) includes a crescendo (cresc.) and a forte (f) dynamic. Section D (measures 77-86) contains two triplet markings (3) and a forte (f) dynamic. Section E (measures 87-96) is marked forte (f). Section F (measures 97-106) is marked forte (f). Section G (measures 107-113) is marked forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings. There are two first and second endings. The first ending (measures 61-65) includes the lyrics "Hey! Hey! Yeah!". The second ending (measures 66-70) includes the lyrics "Yeah! Yeah!". The score concludes with a double bar line and a repeat sign, followed by the instruction "D.S. al" (Da Capo al Fine).

# WALKING ON SUNSHINE

2. Alt-Saxophon in Eb

Musik u. Text: Kimberley Rew  
Arrangement: Erwin Jahreis

Rock-Samba (♩ = 108)

The musical score is written for 2. Alt-Saxophon in Eb. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as Rock-Samba with a quarter note equal to 108 beats per minute. The score consists of 114 measures across 12 staves. Measure numbers 8, 15, 21, 26, 45, 58, 61, 69, 77, 89, 108, and 114 are indicated at the start of their respective staves. The score includes various musical notations such as dynamics (f, mf, cresc., ff), articulation (>), slurs, and repeat signs. Chord symbols A, B, C, D, E, F, and G are placed above the staff. There are two first endings (1. and 2.) starting at measure 61, and a second ending starting at measure 114. The piece concludes with a double bar line and a repeat sign.

# WALKING ON SUNSHINE

1. Tenor-Saxophon in Bb

Musik u. Text: Kimberley Rew  
Arrangement: Erwin Jahreis

Rock-Samba (♩ = 108)

The musical score is written for Tenor Saxophone in Bb. It begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The tempo is marked as Rock-Samba with a quarter note equal to 108 beats per minute. The score is divided into several sections:

- Section A:** Measures 8-14. Starts with a dynamic of *f* and includes a 'Tenh' (tenor) marking.
- Section B:** Measures 15-20. Starts with a dynamic of *mf* and includes a 'play!' marking.
- Section C:** Measures 21-44. Includes a 6-measure rest and a 4-measure rest.
- Section D:** Measures 45-57. Starts with a *cresc.* marking and ends with a *f* dynamic.
- Vocal Part 1:** Measures 61-67. Includes lyrics: "1. Hey! Hey! Yeah!".
- Vocal Part 2:** Measures 68-76. Includes lyrics: "2. Yeah! Yeah!".
- Section E:** Measures 77-88. Includes a 3-measure rest and a *f* dynamic.
- Section F:** Measures 89-96. Includes a *f* dynamic.
- Section G:** Measures 97-103. Includes a *f* dynamic.
- Section H:** Measures 104-108. Ends with a double bar line and a repeat sign.
- Section I:** Measures 109-113. Includes a *f* dynamic and a '2.x' marking.
- Vocal Part 3:** Measures 114-118. Includes lyrics: "1. 2.". Ends with a *ff* dynamic.

# WALKING ON SUNSHINE

2. Tenor-Saxophon in Bb

Musik u. Text: Kimberley Rew  
Arrangement: Erwin Jahreis

Rock-Samba (♩ = 108)

8 **A** Bar

*f*

15 *mf* play! **B**

21

26 6 4

45 *cresc.* *f* **C**

58

61 1. Hey! Hey! Yeah! *mf*

69 2. Yeah! Yeah!

77 **D** 3 **E** 3 *f*

86 **F** *f*

97 **G**

108 *f* **H** D.S. al

109 2.x Hey!

114 1. 2. *ff*

Bariton-Saxophon in Eb

# WALKING ON SUNSHINE

Musik u. Text: Kimberley Rew  
Arrangement: Erwin Jahreis

Rock-Samba (♩ = 108)

8 **A**

15 **B** 4 4

29 4 *mf*

41 4 **C** *cresc.* *f*

58 **D** 1.

65 2.

71

77 **E** *f*

83 **F**

89 **G**

109 *f* D.S. al

115 1. 2. *ff*